

Circa (1910) 1918

P. G. #72X-17
Samuel Hargrove house
5907 K Street, Fairmount Heights, Md.
Priv/Occ/Res/Good

The Hargrove house is a handsome two-story brick hip-roofed house, four bays on its long facade, with its narrow (two-bay) facade facing the street to the north. This main north facade, with double window in the first bay, and single window/door in the second, has elaborate molded brick decoration. Above each opening is a segmental brick arch, and above the arch a row of pearl molding. Running horizontally across the ground level of the north facade, approximately at the center of and interrupted by both openings, is a wide band of molding consisting of two rows of oval-link chain, above which are two courses of three-torus moldings, above which are repeated the two rows of oval-link chain. At second level, the complete band described above is repeated twice, at the top and center of the two second-story windows. The band of molding at the lower part of the second-story windows consists of three courses of alternating rosettes and patterned plaques; the same plaques alternate with a modified Greek meander to form the sills of these second-story windows.

The Hargrove house is an outstanding component of the total black community of North Fairmount Heights. This area was subdivided in 1910, and in that year Samuel Hargrove, a "Mulatto" and professional brick-mason from North Carolina, purchased four lots. He became wellknown in the new community for his skill in brick-masonry, and by 1918 had completed his commodious town house with a distinctive street facade. To this day his house is immediately noticeable for its unusual and artistic molded-brick decoration, and is a significant element in this historic black community.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Samuel Hargrove House

and/or common

2. Location

street & number 5907 K Street not for publication

city, town Fairmount Heights vicinity of congressional district 5

state Maryland county Prince George's

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Cornelius Weeks

street & number 5907 K Street telephone no.:

city, town Fairmount Heights state and zip code Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. P. G. Co. Courthouse liber -505

street & number Main Street folio 19

city, town Upper Marlboro state Maryland

6. Representation in Existing Historical Surveys

title None

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

7. Description

Survey No. p.G. 72A-17

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Samuel Hargrove house is a very handsome two-story brick hip-roofed town-house, with its narrow (two-bay) facade facing the street to the north. The longer four-bay west facade has a one-story flat-roofed porch sheltering the three original bays, of which the central is a door; this porch is supported by brick-pier columns. This porch has been extended one further bay to the south, and a staircase built, in order to provide access to a later second-story door to a private apartment. Beyond this, there is a two-story shed roof addition extending the house to the south. The west long facade is highlighted by two four-band string courses of torus molded brick, one at ground level, the other at second story level.

The two-bay north facade, with double window in the first bay, and single window/door in the second, is distinguished by very elaborate molded brick decoration. Above each window and door is a segmental brick arch, and above the arch a row of pearl molding, following and highlighting the line of the arch. Running horizontally across the ground level of the north facade (approximately at the center of the openings and interrupted by the double window and then by the door) is a wide band of molding consisting of two rows of oval-link chain, above which are two courses of three-torus moldings, above which are repeated the two rows of oval-link chain.

At second level, the complete band described above is repeated twice, at the top and at the center of the two second-story windows. The band of molding which runs across this facade at the lower part of the second-story windows consists of three courses of alternating rosettes and patterned plaques. The same plaques alternate with a modified Greek meander to form the sills of these second-story windows.

The arched wooden lintels of all openings have a carved scroll decoration; and the two doors (in the second bays of both north and west facades) have one-light transoms.

8. Significance

Survey No. P.G. 72A-17

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Black History

Specific dates	1910, 1918	Builder/Architect	Samuel Hargrove
check: Applicable Criteria:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D		
	and/or		
Applicable Exception:	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G		
Level of Significance:	<input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local		

Prepare both a summary paragraph of significance and a general statement of history and support.

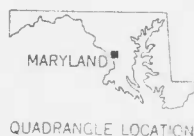
Fairmount Heights, the first Black community to be established on the edge of Washington, was subdivided out of six farms which straddled the Prince George's County-District of Columbia boundary. The first of six subdivisions was made in 1900, and families began to move into the new community as early as 1903. North Fairmount Heights, in which the subject house is located, was subdivided out of the John H. Wilson farm in 1910. In that year, Samuel Hargrove, a "Mulatto" and professional brick-mason from North Carolina, purchased four lots (#7-10 in Block F) in this newest subdivision. There was a small house on lot #10, where the present house now stands, but it is not certain whether this house was incorporated into the present house.

Samuel Hargrove was well-known in his new community for his skill in brick-masonry, and he soon began to build a large and distinctive house for his family. He completed it in 1918; in that year, the assessed value of the house leaped to three times the value at which it had been assessed consistently since 1910, while the value of the lots themselves remained the same. The Hargrove house was now a commodious town house, with a distinctive street facade.

The Hargrove house has to this day remained an outstanding component of the total community. The other buildings in its immediate vicinity are either flat roofed neo-Greek-Revival frame row house types, or bungalows from the 1920's and later. The Hargrove house is immediately noticeable for its unusual and artistic molded-brick decoration, and is a significant element in this historic black community.



1 MILE
7000 FEET
KILOMETER



ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———

○ Interstate Route □ U. S. Route ○ State Route

WASHINGTON EAST, D. C.—MD.

N3852.5—W7652 5/7.5

1965

PHOTOREVISED 1979

AMS 5661 IV NW—SERIES 7833

There may be private inholdings within the boundaries of the National or State reservations shown on this map

Boundary lines shown in purple compiled from latest information available from the controlling authority

(UPPER MARLBORO)
5661 IV SE



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P. G. 72~~A~~-17

Samuel Hargrove House
Prince George's County, Md.
Susan G. Pearl
April 1983
West Elevation
Neg: Md. Hist. Trust, Annapolis, Md.



P6:72-17

~~P.G. #72A-17~~

Samuel Hargrove House
Prince George's County, Md.
Susan G. Pearl
April 1983
Northwest 3/4 Elevation
Neg: Md. Hist. Trust, Annapolis, Md.



P. G. 72~~A~~-17

Samuel Hargrove House
Prince George's County, Md.
Susan G. Pearl
April 1983
North Elevation, Detail
Neg: Md. Hist. Trust, Annapolis, Md.